

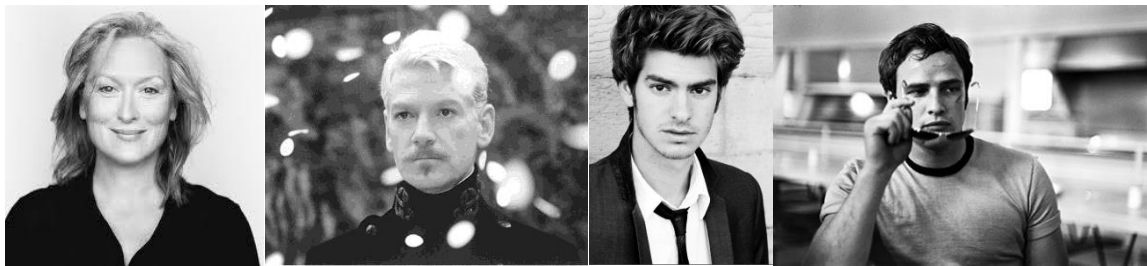
Drama and Theatre Studies A Level

Transition activity

Please complete this task and bring it to class with you on your first lesson. If you have any questions, please contact myself or Neil at LCRE@henleycol.ac.uk and NMCC@henleycol.ac.uk

In order to complete this task you will need to refer to a performance that you have seen. This should be an actor in a **theatre production** you have seen which may be a professional or amateur production. It should be a performer that has played a character you found interesting.

Once you have selected the performance, please answer the following questions. You should word process your answers.



Q1. Which performer have you selected and for which role?

Q2. How did the performer create the character you have chosen?

When answering this question, consider how the performer used their voice to create the role. Also, think about how they used their body, their physicality, in creating the role. An example might be Tom Hanks in the film "Forrest Gump" because he played a character with a very unusual accent and some peculiar mannerisms or Colin Firth in the film "The Kings Speech" where his character have a stammer.

Q3. Why did this performance interest or impress you?

When answering this question, try to give specific moments that impressed you and think about what the performer was doing that you liked. This might be a particularly aggressive moment or a very touching, emotional moment.

Q4. What, in your opinion, makes a good performance?

When answering this question, perhaps reflect on a performance you have given. What qualities make a good performance – is it being believable? Is it being entertaining? Is it being emotional?



Please prepare a monologue of at least 1 minute in length. Lines must be learned and the character must be considered within context. You will perform this in front of your peers during your first week at the college.

FURTHER INFORMATION regarding starting the A-Level in Theatre Studies and Drama:

Please have with you a copy of **Timberlake Wertenbaker's *Our Country's Good*** when you start. It is the set-text for year 1. Do **not** read it before you come please.

Please purchase a copy of ***An Actor Prepares*, Constantin Stanislavski** for our work on Naturalism and have started reading it by the end of the first half term. We will start this just after half term in Term 1.