A-Level Photography – Transition Activity 2

**Visual Identification**

Photography can be a great tool for capturing an almost identical replica of a scene or object. It can also be used to abstract and obscure the world, confusing the audience and making everyday objects unrecognisable.

1. **Look at the examples below and see if you can work out what objects have been photographed.**



These images come from a card game called ***‘Puzzle ‘em’***

1. **Using objects from around your house, create a set of 24 images where it is difficult to work out what object has photographed.**
* Do not edit your images using Photoshop.
* Use different angles and perspective to obscure the object you are photographing.
1. **Show the images you have created to your friends and family.**

See if they can guess what the objects are and record the results.

*Example of recording results*

|  |  |  |
| --- | --- | --- |
| **Name** | **What person thought object was…** | **What object really was…** |
| *Joe Bloggs* | *Chair leg* | *Wooden spoon* |

1. **Bring your photographs and results to college when you start in September.**