**Film Studies FAQ**

**What subjects does it combine well with?**

This subject combines well with English Literature, English Language, Drama, History, Psychology, Sociology, Media Studies and Photography.

**Where will I study?**

Lessons take place on the Rotherfield campus in our cinema/lecture theatre which is equipped with a big screen and surround sound. You will also have access to our video editing suits if completing practical work.

**What are the lessons like?**

A lot of the topic is explored through class discussion, they are student led and we explore the different meanings that each individual may take when reading a film. The historical contexts of the films are researched into, helping us to further understand the key elements within the film when completing scene analysis.

**What films will we study?**

The films studied are subject to change, however the films currently being studied are; Vertigo, Apocalypse Now, No Country For Old Men, Winter’s Bone, Trainspotting, Sweet Sixteen, Pan’s Labyrinth, City of God, Amy, Buster Keaton collection and Pulp Fiction.

### How will I be assessed?

For the Eduqas board (WJEC) 70% of your mark is assessed through two 150-minute exams at the end of the two-year course. One focuses on American and British Film, whilst the other focuses on global, documentary, silent and experimental film.

Coursework makes up the remaining 30% of the Film Studies A Level. You can choose to create either a short film (4-5 minutes) or produce a screenplay for a short film of between 1600-1800 words. The screenplay must also be accompanied with a digitally photographed storyboard of a 2-minute section of the screenplay. and you must write an evaluation of your production, of between 1600-1800 words.

### ****Where can it lead?****

A level Film Studies students can go onto study Film, TV or Media at University. Students have the option to study a practical degree, theoretical degree or a combination of the two. This can lead to a very broad range of professions with many students able to develop skills that will enable them to apply for production roles within the Film, TV and Media industries.

A good degree in a creative arts subject like Film Studies can also develop a wide range of transferable skills including analysis, visual communication, problem solving, as well as communication, presentation and organisational skills.