Reading and watching list

Academic books

* *Get Started in Film Making:* The Definitive Film Maker's Handbook

# *Making Short Films, Third Edition:* The Complete Guide from Script to Screen

* [The 21st Century Journalism Handbook: Essential Skills for the Modern Journalist](https://www.amazon.co.uk/21st-Century-Journalism-Handbook-Journalist/dp/1405846321/ref=sr_1_4?dchild=1&keywords=journalism+books&qid=1588618667&sr=8-4)

# *Cinematography for Directors:* A Guide for Creative Collaboration

## [The Filmmaker's Handbook: A Comprehensive Guide for the Digital Age: Fifth Edition](https://www.amazon.co.uk/Filmmakers-Handbook-Comprehensive-Guide-Digital-ebook/dp/B008JHXQYS/ref=sr_1_3?dchild=1&keywords=film+production&qid=1588618850&sr=8-3)

# 10 Books every aspiring filmmaker should read <https://www.bustle.com/articles/118334-10-books-every-aspiring-filmmaker-should-read>

# However – watching ‘how to guides’, videos or reading articles is a better way to learn the skills

# 10 mistakes every beginner filmmaker makes

# <https://www.youtube.com/watch?v=JNXmjTmuGNM>

# Hollywood Lighting Formula with Scene Recreations

# <https://www.youtube.com/watch?v=_6fS_mIQBpQ>

# How to Light a Night Scene

# <https://www.youtube.com/watch?v=hosNTseoBk4>

# The Guardian – visit here regularly

# <https://www.theguardian.com/books/journalism>

# <https://www.theguardian.com/uk/media>

# How to shoot a documentary

# <https://www.premiumbeat.com/blog/a-complete-guide-to-documentary-filmmaking/>

# BBC Shorts (films – this is a must)

# <https://www.bbc.co.uk/programmes/p07fvnmq>

# Other ways to learn are to watch the masters themselves. Watch a variety of films, factual programmes and music videos and analyse what they do.

# *\*Some of these films are 18 and contain violent imagery so please ask guardian before you watch*

# Editing at its best

* The Godfather(edited by William Reynolds and Peter Zinner)
* City of God ((edited by Daniel Rezende)
* Raging bull (edited by Thelma Schoonmaker)
* Baby Driver (edited by [Paul Machliss](https://en.wikipedia.org/wiki/Paul_Machliss))

Cinematography

* *Apocalypse Now*(Director of Photography Vittorio Storaro)
* *2001: A Space Odyssey*(Director of Photography Geoffrey Unsworth)

Classics such as Hitchcock’s **Rear Window or Vertigo** are a masterclass in storytelling, montage and cinematography.

**Taxi Driver**, **The Shawshank Redemption** and **A clockwork Orange**

will help you understand how to tell a story

Documentary (factual reporting)

* Louis Theroux’s Altered States (BBC iPlayer)
* The Central Park Five (Amazon Prime)
* Fire in the Blood (Netflix)
* Blackfish *(Netflix)*
* *Blue planet*

Knowing about the world (as depressing as it is right now) is also an important part of the course. Watching **investigative shows and news productions** will help you understand how to question people, deliver content as well as broaden your knowledge and give you ideas for stories.

* Watchdog
* Panorama
* Vice Documentaries
* News Round
* Question time
* BBC news
* ITV News
* Radio 5 Live (sports shows)
* The Today programme on BBC Radio 4

**Podcasts** are leading the way at the moment and have become part of many people’s daily routine (especially during lockdown)

* Serial Podcast season one: <https://serialpodcast.org/season-one>
* This American Life: <https://www.thisamericanlife.org/>
* The Archers – someone in your family may already listen to this so maybe sit through one or two episodes with them
* Teds Talks daily <https://www.ted.com/about/programs-initiatives/ted-talks/ted-talks-daily>

Find a podcast on a subject that interests you and start listening. Think about how they are put together and why they are popular.

You should also listen to and watch what you are **passionate** about. If it’s British Youth of today – look into films / podcasts / TV shows that focus on this topic, the same if it is music, sports or gaming. If you are passionate about it – research, it. Find films, documentaries and podcasts that cover your interests. If Film is your passion – watch as many as you can. Make sure to broaden your horizons though and watch a genre / actor that you may not like.

Practice makes perfect

Download the **Adobe software package** (students get a discount)

There are many tutorials on YouTube as well as Adobes own tutorials for editing, adding effects and sound.

# This is by no means compulsory as we will teach you all you need to know when you start, and you do not need the software for the course.

# If you have managed to buy your camera – have a play with it. Set it to manual and learn how to use it properly. If it doesn’t come with a guide you will be able to find YouTube clips to help you learn.