

## **A Level Art and Design and UAL Level 3 Extended Diploma in Art and Design**

### **Transition Activity**



### **Reference Sketching**

*Reference Sketching is used by a fine artist, illustrator, designer, animator, fashion designer, surface pattern designer, textile artist..... It is usually a quick sketch capturing the essence and feel of a place, people, a person, landscape or cityscape, anywhere in fact.*

#### **Buy an A6 Sketchbook:**

During your summer take your A6 book everywhere with a fine liner pen, conte pencil (mixture of graphite and charcoal) and a 2B pencil.

#### **Fill your little A6 Book:**

Observe the world around you; the people, places, landscape, cafes, home life, visits to museums and galleries, seaside trips, views from the top of a mountain, city life, rural life,

#### **Experiment and be Brave:**

Make quick sketches; don't spend too long. Look carefully first before making a mark. What do you want to say about what you see? Explore mark making, collage your pages using found bus tickets or brown paper or newspaper or coloured with ink then draw on top.

#### **Source other Artist's Sketches:**

Have you ever really looked at an artist's sketches and preliminary work before their final piece? Try and find examples of reference sketches linked to your themes you observe. Print a 'postage stamp' size image of their work and stick this in your little book alongside your own reference sketches. Have a go at analysing the work.