

ART TEXTILES A LEVEL

WHAT WILL I STUDY?

This is a fine art textiles course which will offer you the opportunity to explore a wide range of textile techniques to provide you with a strong skills base.

You will do workshops in felting, batik, tie-dye, screen printing, block printing, hand embroidery and machine embroidery. There will be the chance to learn many more skills throughout the course to encourage the development of strong personal qualities in your textile work. The course encourages students to investigate, research and explore.

There are trips to the Ashmolean, Pitt-Rivers, V&A, Science and Natural History Museums and The Clothes Show.

Year one, culminates in a Personal Creative Enquiry based on your own interests and ideas using the techniques that you have learned.

Year two, you will build on the skills learned at AS and you will be encouraged to work more independently and develop your work in response to an idea, issue, concept or theme of your choice into a finished product to include practical work and an essay. There is also a controlled element set by the exam board.

WHAT NEXT?

There are many courses throughout the UK that offer Textiles-based qualifications, some combined with marketing. Many of the Textiles students go on to do an Art Foundation Course which offers a year of exploration before they apply to University. This year, students have been offered Art Foundation places at Central Saint Martins, Kingston, Oxford Brookes, Bucks and Reading.

A key course for students planning to continue on to university to study subjects including fine art textiles, Textile design, fashion design, fashion

marketing and costume design. Possible careers include designer, tailor, bridal wear designer/maker, artist, fashion illustrator, fashion forecaster, milliner, fashion editor, retailer, fashion marketing, costume designer, art therapist, teacher, community artist, illustrator, textile restorer, fabric designer, buyer, fashion designer, accessory designer.

Subject to tutors' recommendations and a portfolio interview, this course guarantees the offer of a place on the College's post A Level Foundation course in Art and Design. Alternatively, students may consider direct entry into employment or further training.

ASSESSMENT

Coursework (60%) controlled assessment (40%)

DURATION

2 years

ENTRY REQUIREMENTS

Standard entry requirements plus grade 5 in GCSE Art & Design or DT Textiles

EXAM BOARD

EDUQAS

COSTS

Purchase of portfolio and materials plus optional visits to exhibitions. There is an annual £45 studio fee to cover the cost of specialised equipment. Trips cost approximately £10 each, with the exception of the Clothes Show which is about £35. There are usually 4 trips per year