

Dance

Transition Activity

Theory

Watch the following clip from Rooster (1995) Christopher Bruce, performed by Rambert Dance Company, and complete the questions below

<https://www.youtube.com/watch?v=0bTW8tPL6qY>

1. Describe movements that the main male soloist performs that suggest the dancer is portraying a rooster. Consider space, actions, dynamics and devices in your answer
2. What aspects of this piece suggest that the male dancers have more power than the female? Consider costume, movement vocabulary, use of space and number
3. Research and find out who has provided the aural accompaniment for this piece. Due to the above research what era do you think the piece is conveying?

Choreography

Create a short sequence (30 seconds- 1 minute) that conveys how you feel about starting college in September (for example showing feelings of excitement, curiosity, nervousness).